

## BARCAROLE STAR TRI-DRILLE, Cont'd

BREAK

- 1-2 With inside hands joined M RF W LF bal together to face, bal away.
- 3-4 Releasing hands, change sides W crossing in front of M, M stepping RLR touch L, W LRL touch R. This cross over in canter rythm and the same as in Blue Pacific.
- 5-6 Repeat meas 1-2 but opp footing.
- 7-8 Repeat meas 3-4 to original pos.

## CHORUS #3.

- 1-32 Repeat all of Chorus #1 but with #3 cpl starting, then #1, then #2, then all.

BREAK

ENDING: With inside hands joined all step to center and swing opp foot over twd center, then in facing pos both hands joined step to outside and swing free foot over to outside, step again to inside swing free foot to inside, step again to outside swing free foot over to outside, then M will turn W under L arm to center, W going into a pin cushion curtsey, M on outside, and HOLD MOTIONLESS to very last note of music.

NOTE: If you want to dance the original dance as Bill Shymkus made it then you will follow this routine: 1st Chorus as described in these notes. 2nd Chorus repeat 1st Chorus but with #2 cpl active first. Break. 3rd Chorus repeat 1st Chorus but with #3 cpl active first. Break. Ending. The 2nd Chorus as written in these notes was arranged by Betty & Homer for demonstration purposes to eliminate repetition, and naturally of course we hope all of you will like it.

ALICE BLUE GOWN  
Waltz Quadrille

ARRANGED BY: Betty & Homer.

RECORD: McGregor 647-A, Alice Blue Gown.

INTRODUCTION: In square formation but cpls facing outside instead of the usual or normal facing twd center, and dancers are in place or skaters pos. Wait thru entire intro. Remember in this quadrille cpls do lose their identity, i.e., you are identified as HC only if you are occupying the head pos at the start of a chorus, and of course the same applies to the SC. M start LF W RF.

## CHORUS #1.

Meas:

1-4 In skaters pos M turn W to face center in 3 steps 1 meas;