

THE ELIZABETH QUADRILLE

DANCE ARRANGED BY "BUNK" CICOTTE AND JACK SANKEY,
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RECORD: His Masters Voice B 9752 - - -"Schottish Waltz".

FORMATION: Quadrille. The couples retain their original designation regardless of position, thus the head W is always the head W even if she is in side pos. Waltz is used unless noted.
M - L W - R.

MEAS

I. CHAIN AND WALTZ

- 1-4 Head W move to center and join RH, then travel $3/4$ CW to finish facing the pos originally to their R. The SC take skaters pos and turn once CCW with 2 waltz steps, the M moving bwd the W fwd, in place, then the side W advance in two waltz steps to the next pos to their R.
- 5-8 All take closed pos with the person they are facing and waltz CCW into next pos ($1/4$ around the set).
- 9-12 The side W repeat the action described for head W while the head W do that of the side, as shown in meas 1-4.
- 13-16 All repeat meas 5-8.
- 17-32 All repeat meas 1-16 and end in original places.

II. LINES AND STAR

- 1-2 HC take open pos and advance to center.
- 3-4 HC retire, moving bwd.
- 5-8 Dropping hands with par the head M move to L, W to R, and in four waltz steps go between the respective SC and around the cor person to end standing alongside the cor and closest to home pos.
- 9-12 All exchange places with the opp person by passing R shoulders.
- 13-16 All make $1/4$ turn L and form a RH star within in each line, the persons on the ends of the line smoothly closing in. The star advances once around in four waltz steps and all again turn $1/4$ L to reform the line of four, the ends falling in smoothly.
- 17-20 Repeat meas 9-12.
- 21-24 Repeat meas 13-16 and all are in pos as at the beginning of meas 9.
- 25-26 All join hands within each line and advance to the center.
- 27-28 All take open pos with original par, the heads turning so that their back is to home pos, and all move bwd with two waltz steps. (All are now home).
- 29-32 All repeat meas 1-4.

III. BALANCE CHAIN

- 1-2 HC advance to center with two waltz steps.
- 3-4 Heads exchange places with opp. (Note: During this figure when an exchange of places is mentioned the M will join RH with the W and exchange places by allowing the W to turn CCW under the joined hands, then the next exchange by joining LH and the W turning CW, etc).
- 5-6 Heads exchange places again with opp.
- 7-8 Heads turn and face the nearest SC and exchange places with the person facing.
- 9-10 Heads exchange places with opp again while sides exchange places with par.