



Our best quadrilles ain't very hard
 And kinda nice to foller
 You ain't much apt to foul them up
 If you listen to the caller.

Those two loose chins in that there set
 Should gab in some front parlor
 Then when they do their weekly dance
 They'd listen to the caller.

You talk for free upon the street
 In here you paid your dollar
 If just to get your money's worth
 Pray listen to the caller.

You better walk this next one through
 We know each square is holler
 The last you filled with well-goofed talk
 Best listen to the caller.

The guy that's standing at the mike
 Don't no set pattern foller
 No animated talking tape
 So listen to the caller.

He sets his dance to the tune
 Played by his fiddler feller
 And doesn't learn 'em off a sheet
 Just "A NEW HAMPSHIRE CALLER."

Lawrence V. Loy, an Extension Specialist in Young Peoples Programs at the University of Massachusetts, Amherst, was a nationally recognized authority in the field of rural recreation. Through his recordings on Columbia label, people throughout the United States and foreign countries danced to his fine square dance calls. In World War II, GIs learned to square dance under his directions at USOs, and many native folks of the South Pacific learned the do-ci-do and grand right and left from Lawrence V. Loy.

In the March, 1955, issue of the NORTHERN JUNKET, Volume 5, Number 1, Pat Pending pays a fine tribute to this masterful caller, who passed away on March 10, 1955.

Only yesterday he taught us
 Then he listened to the call
 Of the great immortal caller
 So he left his worldly hall
 We honor a grand partner
 A friend we could enjoy
 When e'er we sit together
 We will miss Lawrence Loy.

