



## DO-SA-DO MIXER

by Leonne Cottle, Huntington, W. Va.

**Record:** "Down South," Victor 20-4568.

**Position:** Facing, both hands joined, M's back to center.

**Footwork:** Opposite.

- | Measures | PATTERN   |
|----------|---|
| 1-4      | <b>Step, Close; Step, Close; Slide, 2; 3, Hold;</b><br>Step L to side in LOD, close R to L; and repeat; 3 slides to L and hold.   |
| 5-8      | <b>Step, Close; Step, Close; Slide, 2; 3, Hold;</b><br>Repeat meas. 1-4 in RLOD starting on R.  |
| 9-12     | <b>Step, Touch Step, Touch; Step, Touch; Step, Touch;</b><br>Step L to side and touch R toe behind L heel; repeat to R; then repeat to L and R again.   |
| 13-16    | <b>Do-Sa-Do, 2; 3, 4; 5, 6; Man Goes Ahead;</b><br>Take 6 steps for a regular walking do-sa-do; then M walks 2 steps fwd in LOD to new partner while W moves RLOD in 2 steps to face new partner. |



## DOTTIE POLKA MIXER

by Dorothy Martin, Inglewood, Calif.

**Record:** "Dottie Polka Mixer," Sets in Order 3007.

**Position:** Closed, M facing wall.

**Footwork:** Opposite.

- | Measures | PATTERN   |
|----------|---|
| 1-4      | <b>Heel, Toe; Two-Step Left; Heel, Toe; Two-Step Right;</b><br>M points L heel, toe, then does a two-step to his L in LOD. Repeat with R in RLOD.   |
| 5-8      | <b>Do-Sa-Do: Two-Step; Two-Step; Two-Step; Two-Step;</b><br>Drop hands and starting on M's L ft, go around partner back-to-back in 4 two-steps passing R shoulders first.   |
| 9-12     | <b>Two-Step Forward; Back-to-Back; Back-to-Back; Face-to-Face;</b><br>Take open pos. and do 2 two-steps moving in LOD: first face-to-face, starting M's L; then swing hands fwd and turn back-to-back; Then 2 two-steps moving RLOD: first back-to-back; then swing back and turn face-to-face. |
| 13-14    | <b>Roll Away, 2; 3, Clap;</b><br>Dropping hands, M makes a L face roll in 4 steps moving LOD (W rolls R) to end facing partner, clapping own hands on last count.   |
| 15-16    | <b>Roll, to the; Next, Clap;</b><br>M does a R face roll twd RLOD to pick up new partner while W turns L in place waiting for new partner.  |
- Repeat dance with new partner.



Do-Sa-Do

Back to Back



## DRUSILLA WALTZ

by Ed and Drusilla Gilmore, Yucaipa, Calif.

**Record:** "Wonderful One," Tempo TR 686 (speeded 10-20%), Windsor 7616.

**Position:** Varsouvianna, facing LOD.

**Footwork:** Same for M and W throughout.



- | Measures | PATTERN  |
|----------|--|
| 1-4      | <b>Balance Forward; Balance Back; Forward, Turn, And; Wheel, 2, 3;</b><br>Balance fwd on L; back on R; step fwd L, then on ct. 2 and 3 of meas. 3 turn individually R face so as to be still in Varsouvianna pos. but W on M's L side and facing RLOD at end of meas. 3. Meas. 4—in 3 steps, "wheel" or pivot R face as a couple with M backing around as W moves fwd down LOD staying in reversed Varsouvianna pos. to end facing LOD with M on outside. This turn is similar to first turning verse of Skater's Waltz except that on "wheel" there is more progression in LOD. |
| 5-8      | <b>Balance Forward; Balance Back; Turn, 2, 3; Wheel, 2, 3;</b><br>Similar footwork as 1-4 but the turn and wheel are L face and the turn starts immediately after the 2nd balance.   |
| 9-15     | Repeat meas. 1 thru 7. In place of "wheel" of meas. 8 do meas. 16:   |
| 16       | <b>Left Hand Star;</b><br>Ending individual turn of meas. 15, release R hands and walk around partner with L hand star in 3 steps until M faces wall and W faces center.   |
| 17-18    | <b>Twinkle, Turn, And; Twinkle, Turn, And;</b><br>"Pushing" L hand star, step fwd L, step R starting L face turn twd partner, and on ct. 3 step L in place to face opp. direction in R hand star. Repeat twinkle step with R hand star and opp. footing and direction to end as at start of meas. 17.  |
| 19-20    | <b>Step, —, Close; Step, Swing, Pivot;</b><br>In L hand star do a canter waltz step rotating around partner 1/4 turn to end M facing LOD, W facing RLOD (step L, hold for ct. 2 and close R to L on ct. 3 taking weight on R). Meas. 20, continue rotation 1/4 more stepping L and swinging R ft. around in an arc as you pivot on L to reverse direction. End in a R hand star M facing wall and W facing center with weight still on L ft.   |
| 21-22    | <b>Twinkle, Turn, And; Twinkle, Turn, And;</b><br>Same as meas. 17-18 but with opp. ft and direction.  |
| 23-24    | <b>Step, —, Close; Around, To, Varsouvianna;</b><br>Canter waltz as in meas. 19 but on R ft; breaking hand hold, but keeping his R hand high, M walks around W to center as W in 3 steps turns 1/2 R face alone to end in Varsouvianna pos. facing LOD but diag. twd center with weight on R ft.   |
| 25-28    | <b>Waltz In, Change, Sides; Out, Change, Sides; Wheel, 2, 3; 4, 5, 6;</b><br>Zigzag: Waltz diag. fwd in LOD with W crossing to M's L side as they move twd center and back to his R as they move twd wall; Then wheel, or pivot as a couple, in 6 steps, M backing around as W walks fwd CCW.  |
| 29-32    | Repeat meas. 25-28 and, without twirl, repeat from beginning.  |

Complete routine is done 3 times. At end, skip last "wheel" of meas. 31-32 and merely turn W under both joined hands, R on top, as she moves twd center leaving M next to wall. Change to M's R and W's L hand for bow and curtsey on last meas.