

WALTZ OF THE ROSES

by Vic and Jessie Dorough, Gladwater, Texas

Record: "Waltz of the Roses," Columbia 39361.

Position: Closed, M facing LOD.

Footwork: Opposite.

Measures

PATTERN

- 1-4 Pursuit Waltz; Pursuit Waltz; Cross, Touch, —; Cross, Touch, —;**
Starting L, 2 pursuit waltz steps in LOD, then step L across R (W crosses R behind), touch R by L; step R across L, touch L beside R.
- 5-8 Pursuit Waltz; Pursuit Waltz; Cross, Touch, —; Cross, Touch, —;**
Repeat meas. 1-4.
- 9-12 Box Waltz; Box Waltz; Box Waltz; Box Waltz;**
Step fwd L, making 1 complete CCW turn with 4 box waltz steps.
- 13-16 Cross, Touch, —; Cross, Touch, —; Walk Around, 2, 3; 4, 5, 6;**
Repeat 2 cross touches as in meas. 3-4 and end in banjo pos. with arms extended. Walk around each other to end in open pos facing LOD.
- 17-20 Waltz; Waltz; Cross, Touch, —; Cross, Touch, —;**
Starting L, 2 open waltz steps in LOD to end facing partner, both hands joined, M facing wall. Step L across R (both M and W step in front), touch R by L, step R across L, touch L by R.
- 21-24 Balance Back; Waltz; Waltz; Waltz;**
In closed pos M balances back on L (W fwd on R), touch R by L; step fwd R for 3 CW waltz steps to end M facing LOD.
- 25-28 Pursuit Waltz; Pursuit Waltz; Cross, Touch, —; Cross, Touch, —;**
Repeat meas. 1-4.
- 29-32 Waltz; Waltz; Step Turn; Step Turn;**
2 CCW waltz steps to face RLOD; balance fwd L, touch R by L; balance back R, touch L by R (on each balance turn 1/2 CCW to end M facing LOD).

Repeat dance for a total of 3 times, then do:

TAG

- 1-4 Waltz; Waltz; Twirl; And Bow;**
2 pursuit waltzes in LOD, 2 R face twirls for W, ending with bow and curtsey.



Cross
Meas. 4, ct. 1



Walk around
Meas. 15

WALTZING MATILDA

by Dr. Lloyd Shaw, Colorado Springs, Colo.

Record: "Waltzing Matilda," Shaw X55.

Position: Varsouvianna, facing LOD in large circle.

Footwork: Same for M and W.



Measures

PATTERN

Schottische Time

- 1-2 Forward, —, Bow, —; Together, —, Back, —;**
Both step fwd L (ct. 1, 2), release R hands and step back on R to bow and face partner (ct. 3, 4); then, coming together and retaking handholds, rock fwd on L, then back on R.
- 3-4 Two-Step, Two-Step; Walk, 2, 3, Close;**
Starting L, 2 two-steps ahead; then walk fwd L, R, L, and close R to L.
- 5-6 Cross, —, Side, —; Back, Close, Forward, —;**
Cross L over R (ct. 1, 2), point L out to side (ct. 3, 4); step L across behind R, step R close by L, step fwd L and hold.
- 7-8 Cross, —, Side, —; Back, Close, Forward, —;**
Repeat meas. 5-6 starting R.

Waltz Time

- 9-12 Waltz Forward; 2; 3; Lady Out;**
Without changing handholds, do 3 waltz steps directly fwd and swaying from side to side; on 4th meas., release L hands and W does 1 waltz step to face bwd, holding R hands with M who is still facing LOD.
- 13-16 Waltz Around; 2; 3; Turn to Place;**
In 4 waltzes fwd do 1 complete CW revolution around each other; on the 4th waltz step, W turns R under M's R arm to her original position at his R.

Schottische Time Again

- 17-18 Cross, —, Side, —; Back, Close, Forward, —;**
Repeat meas. 5-6.
- 19-20 Ahead: Right, —, Left, —; and the Girl Goes Ahead;**
Both step fwd R (ct. 1, 2), then L (ct. 3, 4); then as the W steps fwd R, L, R, to next M ahead in circle, M stomps R, L, R, in place.

If you want to sing, the following words are suggested:
How-dya-do, Matilda, will you come and dance with me?
Two-step, two-step, one, two, three.
Now a pair of schottische steps, pretty as a punkin vine,
Then you'll come waltzing, Matilda, with me.
Waltzing Matilda, waltzing Matilda, Waltz in a circle,
Matilda, with me.
Now another schottische step, pretty as a punkin vine.
Thank you for waltzing, Matilda, with me!



Cross
Meas. 7, ct. 1



Waltz around
Meas. 13