

## MEXICAN WALTZ

(Chiapanecas)

**RECORD:** "Mexican Waltz", Sonart M-301, 4 meas. introduction.  
"Chiapanecas", MacGregor 608. 4 meas. introduction.

**FORMATION:** Couples in open dance position, facing CCW.

**DANCE:** A. Step on outside foot and swing inside foot across. Step on inside foot and swing outside foot across. Step on outside foot, bring inside foot up, drop hands with partner and clap twice and hold.

Turn, face CW and repeat all of above.

Face partner and join hands, stretched out to shoulder height. Balance back on outside foot (gent's left, lady's right). Balance forward on inside foot (gent's right, lady's left) stretching arms out to side. Balance back on outside foot, drop hands, and clap twice and hold.

Hands again joined and stretched out. Balance in, balance out, balance in, and gent puts his arms around and behind lady's waist and claps twice behind her back, lady puts her arms around and behind gent's neck and claps twice.



In closed dance position, 12 waltz steps around room. Gent twirls lady and both clap twice. This dance may be made progressive by lady twirling to gent ahead and clapping with him.

- B. Position—man behind lady and hands of both lady and gent on her hips. Slide-close-hold to left (into center of circle). Repeat slide-close-hold to left. Step left and lady bends over to left looking at gent over her right shoulder and claps twice.

Repeat slide-close-holds to right, with lady bending to right and looking over her left shoulder at gent and clapping twice.

Going to left again, repeat slide-close-holds and claps.

Moving to right, two step-close-holds. Gent kneels on left knee, lady sits on his right knee and claps hands twice behind his back.

Quickly rise, take closed dance position, and take 12 waltz steps around room, gent twirling lady and clapping twice at end.