

# BEAUTIFUL OHIO

by Henry "Buzz" Glass of Oakland, California

**Music:** "Beautiful Ohio," Columbia 35617, Windsor 7602, C & L 203-2, 3/4 tempo.

**Formation:** Closed dance position, gent's back to center of circle.

Directions for gent, lady does counterpart.

- | Measure | Pattern   |
|---------|---|
| 1-2     | <b>Walk, 2, 3; Reverse, 2, 3;</b><br>Both face LOD and walk forward L, R, L, pivoting in toward partner on last step to repeat in RLOD.   |
| 3-4     | <b>Twirl; Step, Together, — ;</b><br>Gent steps side L, brings R to L (ct. 1, 2, hold), as lady twirls R face 3 steps under gent's L arm back to position (ct. 1, 2, 3). Step side R and bring L to R (ct. 1, hold).  |
| 5-8     | <b>Walk, 2, 3; Reverse, 2, 3; Twirl; Step, Together, — ;</b><br>Repeat meas. 1-4.   |
| 9-12    | <b>Balance Forward; Back, 2, 3; Balance Forward; Back, 2, 3;</b><br>In closed dance position, balance forward L (ct. 1, hold), waltz balance back R, L, R (ct. 1, 2, 3). Repeat, making 1/2 turn CCW in all.  |
| 13-16   | <b>Waltz; 2; 3; 4;</b><br>4 box waltzes turning CCW 3/4 more so gent faces LOD.   |
| 17-18   | <b>Cross, Step, Close; Cross, Step, Close;</b><br>Gent crosses L in front R (ct. 1), steps side R (ct. 2), closes L to R (ct. 3), crosses R in front of L (ct. 1), steps side L (ct. 2), closes R to L (ct. 3), as lady crosses R in back of L, steps side L, closes R to L, crosses L in back of R, steps side R, closes L to R. Cross steps are done travelling in LOD. |
| 19-20   | <b>Cross, Pull, Back; 4, 5, 6;</b><br>Gent crosses L in front of R as lady crosses R in back of L (ct. 1). Gent steps back in place R as lady steps L beside R (ct. 2). Gent steps L just in back of R (ct. 3), as lady steps forward on R, making R hips adjacent. Both then walk forward in 1 CW turn (ct. 4, 5, 6).  |
| 21-24   | <b>Cross, Step, Close; Cross, Step, Close; Cross, Pull, Back; 4, 5, 6;</b><br>Repeat meas. 17-20, end in open dance position.   |
| 25-26   | <b>Waltz; Waltz;</b><br>2 pursuit waltzes in LOD turning slightly away on 1st waltz, together on 2nd waltz.   |
| 27-28   | <b>Walk Around; Open Up;</b><br>In banjo position R hips adjacent, make 1 full CW turn with 6 forward steps.  |
| 29-32   | <b>Waltz; Waltz; Walk Around, 2, 3; 4, 5, 6;</b><br>Repeat meas. 25-28 ending in closed dance position to repeat entire dance.  |



# BLUE PACIFIC WALTZ

by Henry "Buzz" Glass of Oakland, California

**Music:** "Over the Waves," Arbor FOG 1001, 4 meas. intro. Windsor 7609, 4 meas. intro. 3/4 tempo.

**Formation:** Open dance position facing LOD, joined hands extended backward. Directions for gent, lady does counterpart.

- | Measure | Pattern  |
|---------|--|
| Intro.  | <b>Balance Forward; Balance Back; Forward; Back;</b><br>Swinging joined hands forward and back, balance forward L (ct. 1, hold 2, 3), balance back R (ct. 1, hold 2, 3). Repeat.   |
| 1       | <b>Step, Swing, — ;</b><br>Swinging joined hands forward, turn slightly away from partner and step L, swing R across L (ct. 1, 2, hold).   |
| 2       | <b>Turn, Turn, — ;</b><br>Swinging joined hands back and releasing, change places with 1 full turn in 2 steps (gent R face, lady L face): make 1/2 turn R face on R (ct. 1), step L to complete turn (ct. 2, hold 3), end still facing LOD (Lady turns in front of gent).  |
| 3-4     | <b>Step, Swing, — ; Turn, Turn, — ;</b><br>Repeat meas. 1-2 on opposite feet with lady on gent's L.  |
| 5-6     | <b>Step, Swing, — ; Step, Swing, — ;</b><br>Repeat meas. 1 then face partner, change hands and step R, swing L across R (ct. 1, 2, hold 3).  |
| 7-8     | <b>Waltz; Waltz;</b><br>In closed position, 2 CW waltzes starting L.   |
| 9-16    | <b>Step, Swing, — ; Turn, Turn, — Step, Swing, — ; Turn, Turn, — ; Step, Swing, — ; Step, Swing, — ; Waltz; Waltz;</b><br>Repeat meas. 1-8.  |
| 17      | <b>Step, Swing, — ;</b><br>Still in closed dance position but both turned to face LOD, step forward L in LOD and swing R forward (ct. 1, 2, hold 3).   |
| 18      | <b>Twinkle;</b><br>Step forward R (ct. 1), turning R face to face partner step L by R (ct. 2), step in place R, both face RLOD (ct. 3) without dropping hands.   |
| 19      | <b>Twinkle;</b><br>Repeat meas. 18 starting L. End both facing LOD.  |
| 20      | <b>Step, Touch, — ;</b><br>Step forward R in LOD (ct. 1), touch L by R (ct. 2, hold 3).  |
| 21-28   | <b>Step, Swing, — ; Twinkle; Twinkle; Step, Touch, — ; Step, Swing, — ; Twinkle; Twinkle; Step, Touch, — ;</b><br>Repeat meas. 17-20 2 more times.   |
| 29      | <b>Step, Swing, — ;</b><br>Repeat meas. 17.  |
| 30      | <b>Hook, Pivot, — ;</b><br>Gent crosses R over L, placing R near L (ct. 1 — the hook step), then pivots L face until feet are parallel, putting weight on R (ct. 2, 3); at same time giving lady a strong R hand lead so that as she does one L face waltz step starting L, he swings her over in front of him into closed position. |
| 31-32   | <b>Waltz; Waltz;</b><br>2 CCW waltzes starting L and ending in open position.  |

## Ending:

Arbor Record — Gent steps to side L, closes R to L and bows, as lady steps forward R, steps L behind R and curtsies.

Windsor Record — Repeat first 6 measures, then gent twirls lady R face into a curtsy.