

DESERT STOMP

(TWO-STEP)

by Harry and Pauline Spino, Barstow, Calif.

Record: "Sugar Blues," Decca 25014.



- | Measure | Pattern |
|---------|---|
| 1-4 | Side, Close; Side, Close; Reverse, Close; Side, Close;
Partners facing, holding both hands, M's back to center. Step L to side in LOD, close R to L; repeat, keeping weight on L; step R to side in RLOD, close L to R; repeat keeping weight on R. |
| 5-8 | Grapevine Left, Behind; Side, in Front; Side, Close; Side, Close;
Moving in LOD, step L to side, R behind L, L to side, R in front of L, L to side, close R, L to side, close R, keeping weight on L. |
| 9-12 | Repeat measures 5-8 on R, moving in RLOD. |
| 13-16 | Step, Kick; Step, Kick; Step, Kick; Step, Kick;
Step L to side, kick R heel fwd and across R. Step R to side, kick L heel fwd and across L.
Repeat. |
| 17-20 | Do-Sa-Do; Two-Step; Two-Step; Back to Place;
Drop hands, do a complete do-sa-do in 4 two-steps starting M's L. |
| 21-24 | Turn Away; Two-Step; Two-Step; Together;
To M's L, W's R, 1 complete turn away from partner with 4 two-steps. |
| 25-28 | Two-Step Together; Turn; Walk, 2; 3, 4;
In closed position, 1 CW turn in 2 two-steps.
Open position, walk 4 steps fwd in LOD. |
| 29-32 | Two-Step Together; Banjo; Walk, 2; 3, 4;
In closed position, 1 CW turn in 2 two-steps. Take banjo position, R hips together, M facing LOD, walk 4 steps fwd in LOD (W bwd). |
| 33-36 | Two-Step Together; Turn; Twirl; Twirl;
2 CW turning two-steps in closed position. Then W twirls R face twice under M's L arm as M walks 4 steps fwd in LOD. |



Behind
Meas. 5, Ct. 2



Side
Meas. 6, Ct. 1



In Front
Meas. 6, Ct. 2



Do-Sa-Do; Two-Step;
End of Meas. 18

FLORENCE

(WALTZ)

by Jerry Maxhimer, North Hollywood, Calif.

Record: "Barcarolle," Shaw 4-131.



- | Measure | Pattern |
|---------|---|
| 1-2 | A
Cross, Step, Step; Cross, Step, Step;
M facing W and LOD, holding both hands, step fwd L diagonally to R (W crosses behind with R), step R to side, step L in place; repeat on R, crossing diagonally to L. |
| 3-4 | Under, Touch, —; Away, Touch, —;
Dropping M's R, W's L hands, M steps fwd L to L of W, touches R by L pivoting 1/2 L face (ct. 1, 2), W steps fwd R under M's L arm, touches L by R pivoting 1/2 R face; both step bwd arm's length from partner, M facing RLOD, touch free foot. |
| 5-8 | Repeat measures 1-4. M ends facing LOD. |
| 9-12 | B
Balance to Banjo Right; Back, Step, Step;
Balance to Banjo Left; Back, Step, Step;
Both hands held, balance fwd L to R of W, (W fwd R to R of M) (ct. 1, hold 2, 3), step back away R, step L by R, step R in place. Repeat to L of W. |
| 13-16 | Forward, Touch, —; Girl Turns Away; Step, Touch, —; Boy Turns Away;
1 "Tamara" waltz as in "Always," measures 17-20, making 1 complete turn CW. |
| 17-24 | A
Repeat measures 1-8. |
| 25-26 | C
Balance to Banjo Right; Back, Step, Step;
Repeat measures 9-10. |
| 27-28 | Wind, 2, 3; Back Up, 2, 3;
Keeping hold of hands, 1 waltz fwd, W winding R face under M's L arm, her L arm behind her back, her R arm to the side in front of M, M turns so that his R hip is near her R hip (banjo); both waltz bwd (CCW) in this position. |
| 29-32 | Waltz Forward; 2; 3; Unwind;
3 waltzes fwd in same position making 1 1/4 turns CW until W is on inside of circle; 1 more waltz as W unwinds, turning L under M's L arm and both backing away to starting position. |
| | ABAC
Repeat whole dance, measures 1-32. |
| 1-8 | Bridge
2 "Tamara" waltzes as in "Always," making 2 full turns. |
| | ABAC
Repeat whole dance, measures 1-32 |
| | Tag |
| 1-8 | Repeat measures 1-8, part A. |
| 9-16 | Step, Swing, —; Step, Swing, —; Waltz; 2; 3; Twirl; Twirl; Bow;
In semi-closed position, both facing LOD, step fwd L, swing R fwd (ct. 1, 2, hold 3). Repeat on R. Closed position for 3 CW waltzes. W twirls R face twice under M's L arm and both bow. |



Under, Touch, —;
Meas. 3, Ct. 3



Wind, 2, 3;
Meas. 27, Ct. 3