



PEEK-A-BOO

(WALTZ)

by Helen Horn and Bill Lee, San Gabriel, Calif.

Record: "Peek-a-Boo," Broadcast 471.

- | Measure | Pattern |
|---------|--|
| 1-2 | Step, —, Step; Step, —, Swing;
In banjo position, R hips adjacent, M facing LOD both arms extended to side, shoulder height. Step fwd L (W bwd R), step fwd R (ct. 1, 3); step fwd L again (ct. 1, 2), point R fwd (ct. 3) (W swings L fwd). |
| 3-4 | Step, —, Step; Step, —, Swing;
Repeat measures 1-2, M starting fwd R. |
| 5-6 | Twirl Her To; Face You;
M steps fwd L (ct. 1, hold 2), steps R (ct. 3), steps fwd again L (ct. 1, hold 2, 3), keeping his R hand low and L hand high as W makes 1 complete R face turn to face him with R arm held high. |
| 7-8 | And Back To; Place;
M steps back R, then L (ct. 1, 3), steps back again R (ct. 1, hold 2-3), as W unwinds to starting position. |
| 9-16 | Step, —, Step; Step, —, Swing; Step, —, Step, Step, —, Swing; Twirl Her To; Face You; and Back To Place;
Repeat meas. 1-8. End in banjo left position, M facing out, W facing center, arms extended to side. |
| 17-18 | Step, —, Step; Step, Pivot Left;
M steps fwd L (ct. 1), steps R (ct. 3), steps L again and both pivot 1/2 L face (M on L to face center) making R hips adjacent. |
| 19-20 | Step, —, Step; Step, Pivot Right;
Repeat meas. 17-18, M starting fwd on R toward center, ending with 1/2 R face pivot to make L hips adjacent. |
| 21-24 | Step, —, Step; Step, Pivot Left; Step, —, Step; Step, Pivot Right;
Repeat measures 17-20. |
| 25-26 | Twirl the Lady; To the Center;
Dropping L hand, W makes 1 complete R face turn under M's L arm into center of circle, stepping R (ct. 1), L (ct. 3), R again and swings L across R. M marks time. |
| 27-28 | Return Her To; Place;
W returns with L face turn in canter rhythm under M's L arm to take closed position, M facing LOD. |
| 29-30 | Dip Back; Balance Forward;
M dips back L (ct. 1, hold 2,3), balances fwd R. |
| 31-32 | Step, —, Side; Close, —, —;
Step fwd L (ct. 1, hold 2), to side R (ct. 3), close L to R (ct. 1, hold 2, 3). |

This can be made a mixer by having the M walk 6 steps to the W ahead on the last two measures.



Face You
Measure 6



Step
Meas. 17, Ct. 1



Dip
Measure 29

OLD SOFT SHOE

(TWO-STEP)

by Jack Warner of Long Beach, Calif.

Record: "Old Soft Shoe," Windsor 7610,
Black Mountain RL-100.



- | Measures | Introduction |
|---------------|--|
| 1-4 | Two-Step; Two-Step; Walk, 2; 3, 4;
Open dance position starting on M's L, 2 two-steps forward in LOD then walk 4 steps forward. |
| 5-8 | Two-Step; Swing, Back, 2, 3, 4, 5;
1 more two-step on L, then swing R forward and step back on it (cts. 1 & 2 of meas. 6). Continue for 4 more steps backing up in RLOD. |
| Part A | |
| 1-4 | Two-Step; Two-Step; Two-Step; Two-Step;
4 two-steps forward in LOD starting L. |
| 5-8 | Point, Stand; Point, Stand; Point Out, In; Out, In;
Place L toe diagonally to L side, step L in place. Repeat on R. Point L toe diagonally to L, point L across in front of R. Repeat points out and in. |
| 9-16 | Repeat meas. 1-8 of Part A. |
| Part B | |
| 17-18 | Face and Step, Swing; Step, Swing;
Partners face and join both hands, M steps to side L, swings R across L; steps to side R, swings L across R. |
| 19-20 | Turn Away, 2; 3, Swing;
Release hands and turn L face away from partner, stepping L, R, L, and, as partners again face and hold hands, swing R across L. |
| 21-24 | Repeat meas. 17-20 starting on R and turning R. |
| 25-28 | Two-Step; Two-Step; Two-Step; Two-Step;
In closed dance position, 4 two-steps turning R and progressing CCW. |
| 29-30 | Pivot, 2; 3, 4;
Starting on L, 4 pivot steps making 1 CW turn. |
| 31-32 | Twirl; Twirl;
W twirls R face twice under her R and M's L arm while M walks 4 steps forward. |
| Part C | |
| 33-34 | Two-Step; Two-Step;
In open dance position, 2 two-steps forward in LOD starting L. |
| 35-36 | Lady Crosses Under;
Partners change sides with 2 two-steps, W crossing under M's R arm and both face RLOD. |
| 37-40 | Repeat meas. 33-36 to end facing LOD. |
| 41-44 | Two-Step; Two-Step; Two-Step; Two-Step;
In closed dance position, 4 two-steps starting L turning CW twice around and progressing CCW. |
| 45-48 | Twirl; Twirl; Twirl; Twirl;
As gent walks forward 8 steps in LOD, W twirls R face 4 times under M's L arm 2 steps to each twirl. |

Dance is repeated twice more from Part A and then ending with tag which is same as first 6 meas. of intro. plus a L face twirl for W and "chug" step where partners back away from each other and bow.



Twirl



Swing
Meas. 6, Intro.



"Chug"