

Lonesome Gents

by John Eskanzi, Berkeley, California

Head Two Gents Take Your Corner Lady with the Left Hand 'Round

And Bring Her Home As You Come Down

Gents one and three as they go around their corner with their left arm move back to home spot with that corner girl and stand in lines of three.

You Do-Sa Over and You Do-Sa Back, Ladies Trade Across the Track

The two lines of three move forward and back, then each person in the lines of three does a do-sa-do with his opposite. The ladies chain by simply trading places with the lady facing them in the opposite three. The men stay where they are.

Lonesome Gents, Just You Two

Take Your Corner Lady with a Left Hand 'Round

Gents No. 2 and No. 4 turn their corner lady with a left hand 'round, leaving her on their left hand side when they get home.

Now the Lady Across the Town

The same two gents cross over to the opposite lady—the one just turned by the other man—and turn her with the right arm 'round.

Aid That Gent with an Elbow Swing

The active two men aid the head gent who is his right hand gent from his home position and turns him with a left elbow swing.

Steal His Pretty Little Thing with a Right Hand 'Round As You Go Home

Moving right down the line of three, he turns the next girl—who is his original right hand girl—by the right hand, making a half turn taking her with him as he returns home—now between two girls in a line of three, leaving the two head men as the lonesome gents this time.

Six Go Forward, Six Go Back

Repeat three more times from this point. The last time:

Six Go Forward, Six Go Back, Forward Again On the Same Old Track

You Do-Sa Over and You Do-Sa Back, Ladies Trade Across the Track

Swing On Your Corner Like Swinging On a Gate

Swing Your Own If You're Not Too Late

Merry Go Round

by Herb Visser, Los Angeles

Gents to the Center and Back You Go

The Four Ladies Chain on the Heel and Toe

Four ladies grand chain to opposite gent. All calls are from position you are in at the moment. Each turn is a full forearm turn.

Turn the Opposite Gent with a Full Turn 'Round

The Gents Star Back You're Going To Town

Ladies stay there. Gents star three-quarter around.

Turn Your Right Hand Lady with the Left Hand 'Round

The Ladies Chain Back Across the Square

Turn the Opposite Gent and You Stay Right There

The Gents Star Back, Now Don't Be Slow

Turn the Right Hand Lady with the Left Elbow

The Ladies Chain Across Once More

Turn the Opposite Gent and You Don't Get Sore

The Gents Star Back on the Heel and Toe

Turn Your Right Hand Lady with the Left Elbow

The Ladies Chain Across the Way

Turn the Opposite Gent and There You Stay

The Gents Star Back, Now Don't Be Slow

Turn Your Honey with the Left Elbow (original partner)

Do-Sa 'Round Your Corner Gal

See-Saw Your Pretty Little Pal

And All Run Away with the Corner Gal

Repeat three more times.

Ol' Mill Wheel

Originated by Charles Thomas, editor of "American Squares," as printed in Sets in Order

First Couple Balance, First Couple Swing

Lead Right Out to the Right of the Ring and Circle Four

Up with the Right for the Old Mill Wheel

Circling to the left or clockwise in the circle each person of the four puts his right hand on the right shoulder of the person ahead of him.

Back with the Left and Grind the Meal

Shifting direction to counter clockwise each individual puts his left hand on the left shoulder of the person ahead.