

Pop Goes The Weasel (continued)

Circle four hands 'round and 'round and pop them all the way under.

No. 1 couple joins hands with couple No. 4 and circles once around to the left. No. 4 couple passes No. 1 couple through the arch and back to No. 1 couple's home position.

Repeat the figure with No. 2, No. 3 and No. 4 couples.

NOTE: The working couple must remember to swing in the center of the set (once around) each time after passing through the arch before going on to the next couples.



Red River Valley

RECORDED—WITH CALLS:

MacGregor Album No. 8 (Jonesy)
Imperial 1110 (Bedford)
Folkraft 1053 (Brundage)
Broadcast 561 (Hutchins)
Intro Album No. 80 (Lewis)

RECORDED—WITHOUT CALLS:

Folkraft 1056
Imperial 1096
Old Timer 8001

Head couples to the right down the valley
And you circle to your left and to your right
Two ladies right hand star in the valley
And you swing with your Red River pal.
Same couples to the left down the valley
And you circle to the left and to the right
Two ladies left-hand star in the valley
And you swing with your Red River gal
Repeat warmer upper, then side couples lead the

Red River Valley (continued)

figure

Note: Various patterns can be used such as
Swing the opposite lady in the valley
Swing with your Red River pal
Gents elbow swing in the valley
Ladies elbow swing in the valley
Gents do-sa-do in the valley
Ladies do-sa-do in the valley
Right and left through and a right and left back
Ladies chain and then chain back.

Gents waist swing is always good for a laugh.

This is the short version of "Red River Valley,"
but if the caller chooses, he can use just one
couple visiting at a time.

Red Wing

As called by Paul Phillips, Oklahoma City

RECORDED—WITH CALLS:

MacGregor 638 (Jonesy)

RECORDED—WITHOUT CALLS:

MacGregor 640

Now everybody swing your honey boys, you
swing her high and low
The allemande left with the old left hand
Right to your honey with a right and left grand
A right and left around the ring, now don't you
boys be slow
You promenade your Indian maid and around
the ring you go.

Add 4 bar tag

Now the first couple right, you circle half
The inside couple arch
And the inside high and the outside low
Walk right along on the heel and toe
And duck and dive and duck and dive
And don't you boys be slow.

No. 2 couple forms an arch. No. 1 couple ducks
under the arch and they walk to No. 4 couple.
No. 1 couple now forms the arch and No. 4
couple ducks under and they cross the set to
No. 2 couple. The dancers continue back and
forth across the set until No. 2 and No. 4
couples are in their original home position.

You dip right through to the outside two, you
circle four hands half

No. 1 couple dips under arch of No. 2 couple
and on to No. 3.

You dip to the right, you circle half, the inside
couple arch

No. 3 couple forms an arch, No. 1 couple ducks
under the arch and they walk to No. 4 couple
and circle half.

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