



MacNamara's Band

RECORDED—WITH CALLS:

MacGregor 621 (Jonesy)
Windsor 501 (Byrne)
Imperial 1191 (McMullen)

RECORDED—WITHOUT CALLS:

MacGregor 625
Windsor 103

SIDE NOTES: Here are two verses—I like to alternate between them.

First verse—written by Walt Byrne, Altadena, Cal.

First old couple to the right and circle to the north

First couple to their right-hand couple and circle four hands to the left.

And when you get through circlin' you balance back and forth . . . Hey!

All four spread circle slightly, then rush to the center with hands raised up high and shout "Hey!"

Take your corner by the right and pull the lady through

All four drop hands and face corners (corners in the ring of four), take right forearm hold with corners and walk around each other once.

Turn your Colleen by the left and circle when you do

Partners join left hands, gent places right hand in small of partner's back and pivots her CCW (as in end of ladies chain). All four join hands and circle left again.

On to the next you pick up two and circle to the north

First gent releases left hand to break circle of four and takes in the third couple to make a ring of six.

And when you get through circlin' you balance back and forth . . . Hey!

Take your corner by the right and pull the lady through

Turn your Colleen by the left and circle when you do

Pick up the last old couple and circle to the north

Same as above to make a ring of eight, then repeat call.

MacNamara's Band (continued)

Second verse—originated by the late Lou Harrington of Rockford, Ill.

Oh the first couple out to the right and circle hand in hand

Full turn.

And start that chain a rollin', you chain 'em 'cross the land

Three ladies chain.

You stand right in the center (active gent) and I'll tell you what to do

You chain those gals across the set till your own comes back to you.

Lead to the next with a right and left through, boys you're doin' fine

Right and left back in the same old track, keepin' the gals in time

Do-sa-do your opposite, do-sa-do your own

Give your girl a pretty little whirl and on your way you roam

On to the next and away you go and circle hand in hand, etc.

Manana

By Charles Zache, Miami, Arizona

RECORDED—WITH CALLS:

MacGregor Album No. 8 (Jonesy)
Windsor 7407

RECORDED—WITHOUT CALLS:

Windsor 7107

It's honor to your partner, to the girl on your left hand

You allemande left the corner and the old right and left grand

Straight allemande left and right and left grand
You meet your little Chiquita and do-sa-do her neat

Meet partner and do-sa-do

Now swing her twice around and around and promenade the street.

Manana, manana, manana is good enough for me.

Vaqueros (men) star across the set, a left-hand swing that girl

Gents right-hand star to opposite girl
Star back home and give your own a little left hand whirl

Gents right-hand star back to partner
A right-hand 'round your corner, give your own a left-hand swing

And promenade thees corners maid and everybody sing

Manana, etc.

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