

## BIRDIE IN THE CAGE WITH 3 HANDS 'ROUND

**First couple out to the couple on the right  
You circle four, you circle four  
The Birdie hop in and you close the door  
And circle three.**

(Visiting lady goes to center—others circle to left around her. She “rotates” to her own left, thus turning in opposite direction from circle.)

**Now the Birdie hops out and the Crow hops in**  
(Gent changes places with his partner.)

**With a silly little grin  
And you circle three.  
The Crow hops out and you join hands  
Go around again—around we go**

(Gent must be sure to enter circle again between the two ladies.)

**We'll break that ring with a docey doe.  
It's a docey doe with the gent you know  
The lady go cey and the gent go doe  
One more change and on you go—on to the next.**

Repeat call twice as first couple works with third and fourth in turn, then repeat entire dance three more times with second, third and fourth couples leading.

## DIVE FOR THE OYSTER

**First couple balance and first couple swing**  
(First couple face each other, bow and swing once around.)

**Lead right out to the right of the ring  
And circle four once around  
Then dive for the oyster—now dive**

(All four keep hands joined. Home couple forms an arch, visiting couple goes under arch with head and shoulders, then backs out and returns to position.)

**Dig for the clam—now dig**

(Visiting couple forms the arch and home couple “dives” under with head and shoulders and returns to position.)

**Dive for the sardine—take a full can**

(Visiting couple dives in, all keeping their hands joined throughout, and rolls back into original position around the home couple with both couples wringing the dishrag so that they are still facing each other and in position in the circle. Immediately upon diving through the arch made by the home couple, the visiting couple must turn under their own joined hands, turning away from their own partners, and going around the outside of the opposite couple and, of course, rolling their joined hands back over the top of the home couple. The home couple at the same time turns back to back—getting as close to one another as possible—and turns under their own arms immediately to complete their part of the dishrag. This turn under or dishrag for both couples should come as soon as possible after the visiting couple has dived through the arch. It is easy then, but it becomes rather difficult if dancers wait until the circle is all stretched out.)

**Four hands up and here we go  
We'll break that ring with the docey doe  
A docey high and a docey low  
A docey lady and a docey doe  
Docey doe and on you go.  
Roll that jug along the floor**

(No preliminaries—do not circle, visiting couple simply dives in and rolls back and then repeats the whole thing.)\*