

### Prompting Cues:

Step, close, step  
Step, close, step  
Walk and 2 and 3 and 4  
Heel and toe and around 2, 3  
Heel and toe and advance 2, 3.

## ROAD TO THE ISLES

### Music:

**Road to the Isles**, Imperial record No. 1005 A.

### Position:

Varsouvienna position — couples facing counter-clockwise around the room. Directions for both, as dancers are on the same foot throughout.

### Item 1:

Stand with weight on the R foot, tap forward with the L foot, step backward with the L foot putting your weight on it. Then step to the side with the R foot and put your weight on it. Step forward again with the L foot and put your weight on it. Now repeat the whole arrangement with the other foot. Tap forward with the R, step back with the R, step to the side with the L and step forward again with the R.

### Item 2:

Tap forward with the L and bending slightly at the waist tap backward with the L foot, weight still on the R.

### Item 3:

Two Schottische steps forward beginning with the L foot, L, R, L, hop—R, L, R, hop, but this second hop will end with a reversal of direction. Hop and turn at the same time. Start your pivot for the turn as you go up and land with your toes pointed in the other direction. Both partners turn semi-independently as in the Varsouvienna and the lady will be to the gentleman's left when facing in the new direction, whereas she previously had been at his right. Nevertheless, both partners occupy the same place on the floor as before, though facing in the other direction.

### Item 4:

Beginning with the L foot do one Schottische step in the new direction, stepping L, R, L, hopping on the L and turning back to face the original counter-clockwise direction with the same hop and turn as used in Item 3. Weight is now on the L foot and both dancers do a R, L, R stamp in place.

### Prompting Cues:

Tap ~~R~~—back, side, front  
Tap ~~R~~—back, side, front  
Front and back and  
1, 2, 3, hop  
1, 2, 3, turn  
1, 2, 3, turn  
R, L, R.

## RYE WALTZ

### Music:

**Rye Waltz**—Imperial record No. 1044, McGregor record No. 498.

### Position:

Regular waltz position.