

Acknowledgments

Many people have contributed to this publication and we feel it is as much their book as our own -- more so, in fact.

Lloyd Collier, a young Geography student at the University of Nebraska, has made square dancing his main extra-curricular activity with his calling and teaching in Lincoln.

Ed Durlacher, New York City, is one of the early callers and recorders of Square Dance and is now busy moving about helping and calling for groups throughout the country.

Art Erwin from Detroit, has given us something very special in his article on square dancing in Michigan. It was there that one center of activity started the Revival rolling across the country.

Les Gotcher, his wife Winnie, and daughter, Celeste, call California home, but are modern troubadores in square dancing, carry the word all over these United States to many groups, large and small. Not just once -- but returning each year - to continue his teaching, especially of the "Breaks". Les also publishes "Square N Round", whose mission is to spread good-will, world-wide, through dancing.

James C. Lewis is Director of City Recreation in Lincoln, Nebraska, The material for the chapter on Formations and Basic calls was originally from his office.

Bob Osgood, Los Angeles, is editor of "Sets in Order" and much in demand as caller and Master of Ceremonies for Festivals on the West Coast and throughout the Middlewest.

Dr. Louise Pound is Professor of English, Emeritus at the University of Nebraska and is a Member of the Executive Council, National Folk Festival. Her article, "The Square Dance Comes To Its Own", helps us to understand not only the origins, but the importance of our Revival in the folk history of our country and region.

Ralph B. Tefferteller and his wife, Ruth, are social workers at the Henry Street Settlement House, New York City. But his early life was spent in the South and he knows about the dances of that country. And what a voice for calling! He could be heard without aid of microphone in the large University of Nebraska coliseum when he was stationed in Lincoln during the war years.

Merna Flood Wright, has patiently typed and retyped the manuscript for final copy, just as we wanted it.

Also we acknowledge help from the following authors and publishers of books on Square and Round Dancing. Most of our dancers have never seen these books, but callers and directors have taught dances from them; others have picked them up and added their own little patter or twists and turns. We have checked the square dances included here and find that they occur with variations in a number of books listed. In most cases the source is different for each book.

Southern Appalachian Calls and Figures-----Lunsford and Stephens
The Stephen's Press, Asheville, N. C.
Smoky Mountain Square Dances-----Hendrix
Edwards Brothers, Inc., Ann Arbor, Michigan
Good Morning-----Mr. & Mrs. Henry Ford
Published at Dearborn, Michigan