

Allemande left with the corner doe  
Come back to your honey hook a right elbow  
Walk right on to a wrong way thar  
Back 'em up boys in a left hand star  
Shoot that star to your corner then  
A left and a right and star again  
A wrong way thar in the middle of town  
And you keep on backing those gals around  
Shoot that star to the corner then  
A left and right and star again  
A wrong way thar just one time more  
Back 'em boys and don't get sore  
Shoot the star to your corners all  
And allemande left and don't you fall  
A right to your honey go right and left grand  
Around the ring go hand over hand  
Meet your own gal and promenade

Allemande left with your left hand  
Go half way round in a right and left grand  
The opposite lady right elbow swing  
And the gents star left across the ring  
The opposite lady a right hand round  
Gents star left go 'cross the town  
The opposite lady a right hand whirl  
To the right hand girl  
Go left and right and find your maid  
Give her a twirl and promenade

Allemande left go down the lane  
Go right and left and the ladies chain  
Four ladies chain across the land  
With the opposite gent do a left allemande  
A right to your own, go right and left grand

Allemande left and take in the slack  
A right to your own and you turn right back  
The wrong way round the old race track  
Meet your honey and don't stop there  
Just keep on going around the square  
Hand over hand 'till you meet your date  
Grab your honey and swing all eight

Allemande left and take in the slack  
A right to your honey and you turn right back  
The gents promenade the outside track  
The ladies star  
Meet your honey and turn right back  
Gals promenade the outside track  
Gentlemen star  
Meet your own and give her a twirl  
And promenade home with the dear little girl

## Circle Eight Breaks

Whether it be the beginning "Open upper," the in-between "interrupter" or the closing "Enderupper" the careful choice of breaks many times finds the caller faced with a circle of Eight as a starting point. From this circle comes the "All Around Your Left Hand Lady"—"The Do Paso" and "corner swing" variations. Here are two dozen calls from which to pick the ones you like for your circle eight breaks.

### RIP 'N SNORT

First old couple you rip 'n snort  
Go down the middle and cut 'em off short  
Gent go left and the gal go right  
Everybody else just hang on tight  
Then down the center you go once more  
And promenade right off the floor

First couple go through arch made by number three couple. Head couples only break hand grasps. Gent goes to the left and gal to right on outside of ring all the way back to where they started. Number three couple will have to do a dishrag turn. Number one couple goes down center again through number three's arch, and goes right off the floor. The rest of the couples follow.

### ALAMO STYLE DO-PASO

Circle to the left and around you go  
In the Alamo style do a do-paso  
Partner by the left and hold that grip  
Corner by the right and all eight dip  
Swing with the right and don't let go  
Partner by the left and you balance so

swing back to your original partner, take her left hand and balance in and out again

Swing with the left put your arm around  
And circle up eight when you come down

Now everybody do a half sashay  
Go up to the center and back that way  
Then go to the right with a left allemande  
A right to your own in a wrong way grand  
Go all the way round to your own little doe  
Step right up hook a right elbow  
One full turn to a left allemande  
A right to your own a right and left grand