

DEDICATION

To my whole family because **they** think that I'm the best caller in the world.

George

ABOUT THIS BOOK

When the first "Collection of Breaks and Fillers" was issued a year ago we had little idea of the demand for this type of material. We have discovered, however, that callers everywhere are on the lookout for little gimmicks, fun ideas and "bits of spice" to add to the standard square dance patterns they had already memorized.

Here were simple-to-learn, fun-to-dance figures which when sprinkled liberally into the program would keep dancers on their toes and callers ready with a challenge.

Since that first volume George has collected many more "Condiments." Some are his originals, others ideas he has picked up, often dressing up the call to make it more easily understood. We have not attempted to credit those whose ideas are included here but rather thank all callers and dancers whose constant ideas for the further fun of square dancing continue to bring joy to this hobby.

Bob Osgood—Sets In Order

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Allemandes and Variations

With the exception of the first three breaks, all of this section is dedicated to combinations of material that I feel are fun to call and enjoyable to dance. Some of these ideas work well with "Hash." Others will form the nucleus for complete dance patterns.

ALLEMANDE "G"

Allemande left and Allemande "G"

Regular allemande left.

A right hand swing and turn back three

Right forearm to partner—turn half round.

Go left and right and left once more

Traveling in reverse right and left grand—men clockwise—ladies counter clockwise. Progress to original right hand lady.

Turn half around and you go back four

A regular forearm turn back. Men now going counter clockwise—ladies clockwise in a grand right and left.

Go right, left, right to a left hand swing

The left forearm turn, this time with original right hand lady again.

And the four gents star across the ring

After turn, men right hand star across to original corner lady.

Turn the Opposite lady with a left hand round

On to your corners and Sashay right around the square

Your corner from here is your original opposite lady. Do-sa-do with her.

Right hand to that lady there

Give that lady your right hand and balance away—men going around square clockwise, ladies counter clockwise.

Sashay left around the square

On to the next girl (original right hand lady)—passing left shoulders go around in back and return to starting position.

Left hand to that lady there

Give a left hand to that girl—move ahead

Box the gnat with the next pretty maid

Give a right hand to the next girl—original partner—with the right hand raised the girls left face turn under man's arm.

A balance—a twirl and promenade

Still holding right hands men twirl girls in a regular right face turn into promenade.