

Gents to the center and back to the bar
Ladies to the center with a right hand star
A three quarter chain to a left allemande
A right to your own, go right and left grand
A way to get the dancers off the floor at
the end of a dance.

Ladies to the center and back to the bar
Gents to the center with a right hand star
Turn the opposite gal like an allemande
thar
Back 'em up boys in a right hand star
Break in the center with a full turn around
Gents star right you're homeward bound
Turn your own little honey to an allemande
thar
Back 'em up boys and not too far
Swing with the left to the right hand girl
And promenade eight, go round the world

Ladies to the center and back to the bar
Gents to the center with a right hand star
Go all the way round in the middle of the
land
To the corner lady for a left allemande
A right to your own gal a right and left
grand

Ladies to the center and back to the bar
Gents to the center with a right hand star
*Pass right by the gal you know
The next old lady for a do-paso
Partner left and the corner right
Back to your honey a left hand swing
Four ladies star go 'cross the ring
With the opposite gent make an allemande
thar
Back 'em up boys in a right hand star
Swing with the left and away we go
Go right and left to a do-paso
Partner left and corner right
Back to your honey a left hand swing
The four gents star in the middle of the ring
Repeat three more times from *or:
Pass right by the gal you know
The next old lady do-paso
Partner left corner right
Back to your honey a left hand whirl
Go all the way round to the right hand girl
And pass her by
The next old lady a right hand round
And allemande left when you come down

To Retrieve Original Partner

Many times during a particular pattern
the caller finds originals mixed in various
parts of the square. The men may find their
original partner is now the lady on his left,
his opposite, or his right hand lady. Here
are gimmicks that will get partners back to-
gether again.

WHEN HAVE OPPOSITES TO GET ORIGINAL PARTNERS

Circle eight
Circle to the left and around you go
Partners all now do-paso
Partner left and corner right
Back to your honey with a left hand around
A right to your corner and pull her on by
A left to the next with an arm around
And you circle up eight when you come
down.

Allemande left with the corner girl
Pass your own without a whirl
The right hand girl you pass her too
And swing the next and she'll swing you
Then promenade go two by two.

First and third go forward and back
Go down the middle and pass through
Then split the ring go round two
Hook on the ends and you make a line
Go forward and back you're doing fine
Go forward again and pass through
And turn back
Then forward eight and back with you
Go forward again for a right and left
through
You turn them right around and don't be
late
Then swing on the corner like swinging a
gate
Should be swinging your own little date.

Circle eight
Circle left in the same old way
Corners all half sashay
Swing the next one round and round
And all allemande left when you come down
A right to your own go right and left grand
Meet your own and promenade.