

BOISE BUTTERCUP

First presented in a finished form at the Elks Temple in Boise on March 4, 1950. Like Topsy, it just grewed. The progression and the figure seem to fit well and the dance seems to have taken here in Boise. It may also turn out to be well known and widely danced.

FIRST AND THIRD WILL BALANCE AND SWING
LEAD TO THE RIGHT AND CIRCLE HALF
NOW IT'S OUTSIDE DOWN AND INSIDE UP
AND MAKE THAT BOISE BUTTERCUP

(The traveling couples lead to the right and circle halfway round. Inside couples arch and outside couple goes under and turns back in a "wring the dishrag" figure holding hands all the time. The dishrag is only half completed and the traveling couples bring their joined hands down between themselves and the standing couple. Each of the four dancers is now cross handed and has his or her partner on the wrong side. This is the "Buttercup."

AND SPIN 'ER IN THE WIND AND ROUND YOU GO

(Spin the buttercup clockwise one and a half turns with a buzz step.)

NOW LOOSE YOUR HOLDS FOR A HALF PASO

(Drop hands at the completion of the spin, each man turns his right-hand lady with a left-hand turn and immediately waist swings with his own partner when he meets her, rather than completing the Do Pass o.)

NOW SWING YOUR OWN GO ROUND AND ROUND
AND CIRCLE EIGHT WHEN YOU COME DOWN

(Each man swings his own partner twice around while getting back into his original place in the set and then all join hands for an eight-hand ring.)

NOW A HALF PASO JUST ONE MORE TIME
AND SWING ON THE CORNER LIKE SWINGING ON
A VINE

(Out of the eight-hand ring, each man turns his right-hand lady with a left-hand round and waist swings with his corner when they meet.)

NOW AN ALLEMANDE LEFT JUST ONE
AND ELBOW SWING THE GAL YOU SWUNG

(After the swing with his corner each man does an allemande left with the next lady on his left and comes back to the one he just swung for a right elbow swing, he turns once around, leaves the lady standing.)

NOW GENTS STAR LEFT TO THE OPPOSITE MAID
AND PICK 'EM ALL UP FOR A WHEEL PROMENADE

(Each man leaves the lady he elbow swung, stars left past his partner to the next lady, the opposite of the one he elbow swung and, still holding the star, picks up the lady as in a Texas star and holds the star until he reaches home.)