

Measure 27-28

REPEAT MEAS 24-26.

Measure 30-32

Two-Step	Two-Step	Step	Step
L R L	R L R	L	R
1 2 3 4	1 2 3 4	1 2	3 4

In closed position dance two two-steps turning CW, the M steps L, R, at the same time turning the W R face in two steps R, L. End with M's back to center. The two-step has the same footwork as the usual two-step, but not the same count. The steps are taken on the beat 1, 2, 3, holding the 4th count.

★ LAUGHING POLKA

By Mel Day, Boise, Idaho.

RECORD: Emilie Polka, R. C. A. Victor, No. 25-1013.**POSITION:** Open, inside hands joined, both start on outside foot. M's L and W's R.**Measure 1-2**

Heel	Toe	Step	Close	Step
L	L	L	R	L
1 &	2	1	&	2

Measure 3-4

Same as 1-2 but start with M's RF.

Measure 5-6

Walk	Two	Three	Four
L	R	L	R
1	2	1	2

Exchange places with partner. W makes a left face turn under M's right arm. M goes across in front of W, making a right face turn. On completing the fourth step both should be facing LOD. As the turn was made the hands had to be released, now join hands again. It is still inside hands but this time it is M's left and W's right.

Measure 7-10

Same as meas 1-4.

Measure 11-12

Same as 5-6 except that you cross back to the original starting position. The M again goes across in front of the W. The W will this time make a right face turn under the gent's left arm, release hands as you cross over. As the fourth step is completed assume shoulder-waist position (folk position).

Measure 13-16

FOUR POLKAS, in folk position, turning CW.

NOTE: Many folks prefer to take regular closed position and then do four two-steps, or two two-steps and the lady twirls on the last two two-steps. We prefer to do the four polkas in regular shoulder-waist position.

★ LINDY LEE**RECORD:** MacGreggor No. 630.**STARTING POSITION:** Open, facing LOD, inside hands joined, M's LF (W's RF).**Measure 1-2**

Walk	Two	Three	Point	Walk	Two	Three	Point
L	R	L	R	R	L	R	L
1	2	3	4	1	2	3	4

Walk three steps forward in LOD, as you point, brush the toe a little forward with a scuffing motion and repeat. Use this scuffing motion every time you point throughout the dance.

Measure 3-4

Step	Close	Step	Step	Close	Step
L	R	L	R	L	R
1	2	3 4	1	2	3 4

These two measures are taken LOD, turning slightly face to face and then back to back but face partner on the last step, pivoting in.

Measure 5-6

Point-S	Point-F	Cross	Two	Three	Point
L	L	L	R	L	R
1 2	3 4	1	2	3	4

After pointing, exchange places with partner, passing R shoulders, turning to face. The turn should be made on the second count for smoothness. M turns R, W turns L.

Measure 7-8

REPEAT 5-6 in same manner, beginning with M's RF ending M's back to center. Release hands.

Measure 9-10

Walk-Around	Two	Three	Point	Walk	Two	Three	Pivot
L	R	L	R	R	L	R	R
1	2	3	4	1	2	3	4

Join R hands, shoulder high in star figure, both walk fwd around each other CW in small circle. On the last count reverse position, release hands and join L hands.

Measure 10-12

REPEAT 9-10 walking fwd CCW, starting M's LF. Assume closed position.

Measure 13-16

EIGHT TWO-STEPS in closed position, turning CW. Twirl W R face on the 7th two-step. The W using two steps to twirl and two steps, in place of the last two-step.

★ LOLA TANGO

By Arthur Wantling, England.

RECORD: Same, DX 1599, also London record.**STARTING POSITION:** Closed, facing LOD, start M's LF, W's RF.