

Step diagonally fwd toward wall with LF, close RF to LF on count of 3, step fwd again LF, and pivot to face diagonally center, R hip to R hip. Repeat figure toward center, pivoting just enough to assume closed position, facing LOD.

#### Measure 5-8

Step-Through	Two	Three	Four
L	R	L	R
1 2 3	1 2 3	1 2 3	1 2 3

This is a weaving step traveling LOD. Step fwd LF between self and partner, W steps behind. Pivot just enough to comfortably step through with RF, between self and partner. Repeat with LF and RF. Pointing free foot beside other foot helps to maintain balance in turning. Repeat four times. The 4 Star record is the only one that comes out evenly.

#### ★ STUMBLING

By Jim and Ginny Brooks, Everett, Washington.

**RECORD:** Same, Tempo 1054.

**POSITION:** Closed, M's back towards center. Start on M's LF and W's RF.

#### Measure 1-4

Step	Behind	Step	Cross	Step	Behind
L	R	L	R	L	R
1	2	3 4	1 2	3	4

  

Step	Cross	Step	Close	Step
L	R	L	R	L
1 2	3 4	1	2	3 4

This is a **grapevine** step followed by a **step close** step, taken to the M's left along LOD.

#### Measure 5-8

REPEAT ABOVE, meas 1-4 in RLOD, starting with M's RF.

#### Measure 9-10

Pivot	Pivot	Step	Close	Step
L	R	L	R	L
1 2	3 4	1	2	3 4

With two steps make a complete turn individually and away from partner, traveling LOD, followed by a **step close** step. Two hands joined during the step close step.

#### Measure 11-12

REPEAT 9-10 RLOD, starting with M's RF and turning away from partner (M right face, W left face). On completing the **step close** step, assume closed position, M facing LOD.

#### Measure 13-16

Walk	Two	Three	Rock Fwd	Rock Back
L	R	L	R	L
1 2	3 4	1 2	3	4

  

Walk	Two	Step	Close	Step
R	L	R	L	R
1 2	3 4	1	2	3 4

The above steps are taken progressing LOD. On the last meas the W makes a one and one-half R face turn with four quick steps (count 1, 2, 3, 4) to finish in Varsouvienne position, both facing LOD.

#### Measure 17-20

REPEAT MEAS 1-4, BOTH start with LF and move towards center.

#### Measure 21-24

REPEAT MEAS. 5-8, BOTH start with RF moving towards wall still facing LOD.

NOTE: If the hall is small, dancers may execute meas 17-24 in Varsouvienne position but both facing wall and traveling first LOD and then RLOD.

#### Measure 25-28

Step	Dip	Brush	Hold
L	R	L	L
1 2	3 4	1 2	3 4

  

Walk	Two	Dip	Brush	Hold
L	R	L	R	R
1 2	3 4	1 2	3	4

Walk two steps fwd dipping on RF on second step, as you brush LF fwd describe a circular motion as you both pivot right face on the RF to face RLOD. Touch LF and hold counts 3, 4. M is still on inside of circle. Walk three steps fwd, RLOD, dipping on LF on third step. Brush RF fwd this time pivoting left face to face LOD. This is a much quicker brush and pivot than the first one.

#### Measure 29-30

Step	Behind	Step	Swing
R	L	R	L
1	2	3	4

  

Step	Behind	Step	Swing
L	R	L	R
1	2	3	4

The first meas is taken towards the wall, the second moving towards center.

#### Measure 31-32

Walk	Two	Step	Close	Step	Hold
R	L	R	L	R	
1 2	3 4	1	2	3 4	

Both walk fwd two steps progressing LOD, W then makes one and one-half right face turn with four quick steps, while M does a step close step, to finish in closed position M's back towards center.

Many women have difficulty making the one and one-half turn, at first. We suggest that she make one-half turn until she is used to the rhythm, as this is a very fast turn going immediately into the grapevine.