

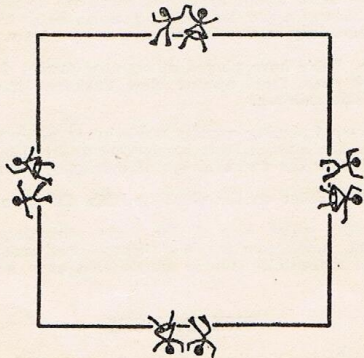
## Notes by Tiny Clark

### FORMATION OF SQUARE SETS

A square set is composed of four couples.  
Each gent has his lady on his right.  
If everybody joins hands making a circle of four couples, you will have a set of the proper size.

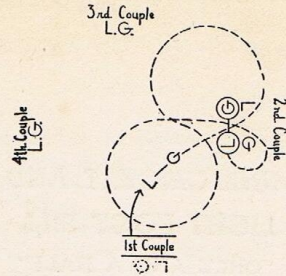
The girl on your right is your partner.  
The girl on your left is your corner.  
Drop your corner girl's hand and retain your partner's hand,  
Then you will find you have a distinct square.

Head couple or first couple stand with their backs to the music.  
Second couple stand to the right of the head couple.  
Third couple is opposite the first couple or head couple.  
The third couple is also called the Head couple, when using two head couples in some dances as in the call 'Par lez Vous.'  
Fourth couple is the couple on the left of the first or head couple.



NOTE: 'Home' is where you start a promenade or circle from.  
'Promenade' each couple cross hands side by side,  
gents on the inner side of circle; ladies on outside circle; all march clockwise.

"Whoa Haw Gee"



### TURKEY IN THE STRAW

Eight hands round and circle left,  
The other way back you're all wrong,  
When you get home you wait for the call.

Take a lady by the hair (hand)  
Round the lady over there  
Into the center with a whoa haw gee  
And around that gent from Tennessee  
Circle four, four hands round  
Right foot out and left foot down  
Circle four, four hands round  
Hurry up you won't get around.

Take a lady by the hair (hand)  
Round the lady over there  
Into the center with a whoa haw gee  
Around that gent from Tennessee  
Circle six, six hands round  
The right foot up and the left foot down.

Take a lady by the hair (hand)  
Round the lady over there  
Into the center with a whoa haw gee  
And round that gent from Tennessee  
Circle eight, eight hands round  
Stub your toe and you will fall down  
Circle eight, eight hands round  
Right shanks mare, right back to town  
Allemande left  
Grand right and left  
First your right, then your left  
Meet your honey and give her a swing  
Promenade all round the ring.

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NOTE: First gent takes partner's hand and leads her through the gent and lady of the second couple. He turns to his left around the 2nd lady and re-enters the set between the 2nd lady and the 3rd gent. He bears to the left, then leads off to the right, circles inside of the set and leads between the 2nd gent and lady once more going to the right around the gent. First and second couples join hands and circles twice around. Second couple join hands (and add on to the 1st couple) and follow them around the 3rd and 4th couples.  
Play record 4 times for complete dance, each couple taking the lead.