

25. ENDS TURN IN

Any good reel

- A. FIRST and THIRD go FORWARD and BACK, SPLIT YOUR CORNERS in the same old track
 And FOUR IN LINE YOU STAND; it's FORWARD EIGHT and EIGHT FALL BACK,
 PASS RIGHT THRU and DON'T TURN BACK, ARCH IN THE MIDDLE and the ENDS TURN IN,
 CIRCLE FOUR in the MIDDLE you're gone again, go ONCE AROUND with the pretty
 little thing,
 PASS RIGHT THRU and SPLIT THE RING, and FOUR IN LINE YOU STAND:
 It's FORWARD EIGHT and EIGHT FALL BACK, PASS RIGHT THRU and DON'T TURN BACK,
 ARCH IN THE MIDDLE and the ENDS TURN IN, CIRCLE FOUR IN THE MIDDLE you're
 gone again,
 GO ONCE AROUND in the middle of the land, PASS RIGHT THRU to a LEFT ALLEMAND.
 Follow with any call desired.

Routine: Twice with heads, twice with sides, with breaks as desired.

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26. DIXIELAND SQUAREWin-7149, Mac-733 (Is It True What They
Say About Dixie)

- A. CIRCLE EIGHT, way down south to old Dixie,
 BREAK AND TRAIL, go the other way back home,
 WALK ALL AROUND YOUR CORNER, with your PARTNER BOX THE GNAT,
 GRAND RIGHT & LEFT the WRONG WAY ROUND, til you meet her coming back,
 When you meet BOX THE GNAT with your honey,
 DO-SA-DO, then PROMENADE her home,
 Make them laugh, make them sing, take them home and SWING,
 Way down in Dixieland where you belong.
- B. GENTS STAR by the RIGHT, go to your CORNER,
 ALLEMAND-LEFT, TWICE AROUND in ALAMO STYLE, hang-on-tight,
 You BALANCE FORWARD, BALANCE BACK, your PARTNER DO-SA-DO,
 SWING your CORNER lady, boy, til you can't swing no more,
 WHOA, ALLEMAND LEFT with the next there,
 COME BACK, PROMENADE, go on back home,
 Strut on home with your girl, c'mon now, SWING and whirl,
 Way down in Dixieland where you belong.

Routine: A, B twice, A, B twice, A.

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27. ROLLAWAY RIDDLE

Any good Reel or Hornpipe

- A. Number ONE FACE CORNERS and BOW real low, then BOX THE GNAT and LET THEM GO,
 HEADS CROSS TRAIL and GO AROUND TWO, then LINE UP FOUR like that you do,
 FORWARD EIGHT, come back in a RING, CIRCLE to the left like everything,
 The FIRST LADY ROLLAWAY, HALF SASHAY, CIRCLE left that way,
 Then the FIRST TWO LADIES ROLLAWAY, HALF SASHAY, CIRCLE left that way,
 Now the FIRST THREE LADIES ROLLAWAY, HALF SASHAY, CIRCLE left that way,
 (All now have original right-hand-lady for their new partners)
 Circle to the left around you go, break it all up with a DO PAS O,
 Your new one left, left all around, corners right go on around,
 Now one more turn with the left around, and PROMENADE your CORNER GIRL around,
 Etc. (All now have original partners back)

Routine: A. for each couple, using breaks as desired.

Note: This is nothing more than a variation of the old dance known as
 "Girls Climbin Up De Golden Stairs".