

97. DANCELAND TULIP

Win-7135 (OT-8054, Imp-1107)

- A. ONE AND THREE you PROMENADE and SIDES WHEEL in BEHIND THEM  
Just KEEP ON PROMENADIN' round the square,  
ONE AND THREE WHEEL RIGHT AROUND and RIGHT AND LEFT THRU the  
couple you found,  
JOIN HANDS and CIRCLE EIGHT right there,  
It's LEFT HAND ROUND YOUR CORNER and RIGHT HAND ROUND YOUR PARTNER,  
FOUR GENTS STAR LEFT around the square,  
Then PROMENADE your honey, she's the gal that spends your money,  
Take her back to your home in the square.
- B. FIRST LADY SWING your CORNER, FIRST GENT SWING your CORNER  
You swing them around and around  
SAME FOUR CIRCLE FOUR in the middle of the floor  
Yes, circle around and around,  
HEAD COUPLE DUCK UNDER, TURN BACK when you're under,  
Now MAKE A FOUR-LEAF-CLOVER RING, ring, ring,  
Then RIGHT HAND ROUND YOUR CORNER, PUT HER BACK ON YOUR CORNER,  
And HOME YOU GO AND EVERYBODY SWING.
- C. DO SA DO your CORNER, your sweet little corner,  
And DO SA DO your PARTNERS too, ALLEMANDE LEFT  
ALLEMANDE LEFT your CORNERS and BALANCE with your PARTNERS,  
And a GRAND OLD RIGHT AND LEFT around the ring,  
BALANCE with YOUR LADY, then DO SA DO your baby  
Yes, do sa do your girl and SWING,  
Yes SWING your jane, PROMENADE the lane  
Until you get back home again.

Routine: A; B 1st cpl; B 2nd cpl; C; B 3rd cpl; B 4th cpl; A.

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98. PUSH MA, SHOVE PA

FD-MH1507A (Any Hoedown Music)

- A. FIRST old GENT, give your gal a SWING, round and round, swing and swing,  
Go DOWN the MIDDLE, DIVIDE THE RING, LADY GO GEE, GENT GO HAW,  
Now PUSH MA, SHOVE PA, and EVERYBODY SWING YOUR TAW.  
CENTER TWO, go from there, take new places in the hole in the square,  
And the SAME GENT (original #1) WITH A BRAND NEW DATE, GO DOWN THE  
MIDDLE, THRU THE GATE,  
Now PUSH MA, SHOVE PA, and EVERYBODY SWING YOUR TAW.  
CENTER TWO, go from there, take new places in the hole in the square,  
And the SAME OLD GUY WITH A BRAND NEW DAME, GO DOWN THE CENTER and  
DO THE SAME  
PUSH MA, SHOVE PA and EVERYBODY SWING your TAW,  
CENTER TWO, go from there, take new places in the hole in the square.  
(All now have original partners, but have moved one position around to  
right in square. Use any break and during promenade have all return home.)

Routine: A. for each lead couple.

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