

ALLEMANDE THAR: Many variations of a basic action now are used. It originally was nothing more than an interrupted Grand Right and Left. Call words will vary with each caller but basic action remains similar.

ALLEMANDE LEFT AND ALLEMANDE THAR;

(Regular Allemande Left. The "Allemande Thar" is a cue word that the "Thar" figure is next)

IT'S RIGHT AND LEFT, DON'T GO TOO FAR,

(As in the start of a Grand Right and Left, right hands past partners and join left hands, using a forearm-grip, with the next person past partner)

HANG ON WITH THE LEFT, GENTS BACKHAND STAR,

(Holding joined left hands, man walks around this lady and forms a right hand star in the center with the other men. The men now BACK UP in the star; ladies are on the outside facing counter-clockwise and walking forward. The ladies should set the speed of rotation of the star.)

LET THAT STAR TO THE HEAVENS WHIRL,

(Men drop their right hand star, still holding with the left, and walk around that lady until all are facing as they normally would in a Grand Right and Left.)

AND RIGHT AND LEFT TO THE SECOND GIRL,

(All drop left hands, walk right hands past the next person to join left hands, using forearm-grip, with the next)

FOR A BACKHAND STAR AGAIN,

(Repeat action as in the Backhand Star above)

NOW SHOOT THAT STAR, THERE'S YOUR OWN,

(Repeat the action in "Let That Star to the Heavens Whirl" as above)

AND PROMENADE YOUR GIRL BACK HOME.

(Regular promenade home. Caller may also use almost any other call from here, so LISTEN as always.)

Note: A rule of thumb to remember in the "Allemande Thar" figure is "walk past with the right hand, hang on with the left hand".

ALAMO STYLE: As in Allemande Thar, many variations of basic action are now used. It originally was nothing more than a Grand Right and Left with a ballinet action.

ALLEMANDE LEFT, GO ALAMO STYLE,

(Regular allemande left, but continue to hold left hands)

RIGHT TO YOUR OWN AND BALANCE AWHILE,

(Still holding corners with the left hand, partners now join right hands, men now facing in, ladies facing out. To balance here, each simply rocks forward and then backward in time with the command)

BALANCE IN AND BALANCE OUT, TURN WITH THE RIGHT HAND HALF ABOUT,

(Balance as above, then turn by dropping left hands, holding with right hands so that men face out, ladies face in, and all join hands again)

BALANCE IN AND BALANCE OUT, TURN WITH THE LEFT HAND HALF ABOUT,

(Balance as above, then turn by dropping right hands, holding with left, so that men face in, ladies face out, and all join hands again)

BALANCE IN AND BALANCE OUT, TURN WITH THE RIGHT HAND HALF ABOUT,

(Repeat as for same call above)

BALANCE IN AND BALANCE OUT, TURN WITH THE LEFT, SWING YOUR OWN,

(Balance and turn as above; all are now facing partners - swing)

SWING HER HIGH, SWING HER LOW, PROMENADE YOUR LADY HOME.

(Regular swing and promenade. Again LISTEN, as the caller may not always wind this up with a swing and promenade)