

COWBOY LOOP

(Arizona Style)

First couple, just you two, step right up and swing a few

Lead to the right when you come down and circle four once around.

Circle four with right hand couple.

Two little ladies docey doe, and dance around on your heel and toe,

One pretty girl and one old maid, two gents shoulder promenade

Two gents left shoulder to left shoulder promenade in small circle.

Circle four and don't be sore, one time round and go no more,

Break that ring you buckaroo, two hold up and four go through

Lead gent breaks with corner only, leads through next couple (third) position to the right. This couple (third) now active arches inside hands and moves to left around circle.

Come on around and right back through with a cowboy loop like you used to do.

Repeat arch movement half way around and arching couple back home — swings.

Tie a knot in that piggin' string while the lonesome couple take a swing.

Lead gent continues right and moving under the arch of last couple in chain. This action takes place while lonesome couple is swinging.

Pick up two and make it six, circle left and don't get mixed.

Lead gent moves around circle and picks up lonesome couple, thus the dance figure is progressive.

Three little ladies docey doe, use your heel and save your toe

One pretty girl and two old maids, three gents shoulder promenade.

Three gents left shoulder to left shoulder promenade (close in).

Circle six in the middle of the floor, one time around and go no more,

Circle left.

Break that ring you buckaroo, two hold up and six go through

Lead gent tows couples under arch of last couple, repeating above movement.

Come around and right back through with a cowboy loop like you used to do.

Tie a knot in that piggin' string while the lonesome couple take a swing

Pick up two and circle eight, and dance around till you percolate.

Four little ladies docey doe, docey high and docey low,

Turn your honey and on you go, promenade eight till you get straight.

Promenade home in a regular size square.

(Repeat for second, third, and fourth couples).



SIDES DIVIDE

First two couples forward and back

First and third couples with hands joined, go forward to the center of the ring and then back to position.

Forward again in the same old track

Same two couples go forward to the center of the ring and face each other.

Swing in the center and swing on the sides.

First two couples swing opposites with hip swing, two full swings. Side couples swing their own partners.

Swing your own and sides divide.

Swing own partner and sides divide, ladies to the right, counter-clockwise, and the gents to the left, clockwise, around the outside of the set, one quarter of the way around.

Circle four in the middle of the floor.

First and third couples circle until their backs are in their home position.

Sides divide and swing some more —

While center couples circle, side couples swing and divide again, going one quarter of the way around.

Docey doe and don't get sore

First and third couples docey doe in center. (To do docey doe, the gent pulls his partner across in front of him with his left hand and reaches for his corner lady with his right hand, without turning around, then back to his partner with his left hand.) Keep the docey doe going until caller calls **promenade**.

Sides divide and swing some more.

Side couples swing and divide, continuing around set one quarter of the way around, ladies always counter-clockwise and gents clockwise.

Up the river and around the bend, sides divide and swing again.

Side couples swing and divide and continue around set and swing original partners.

Promenade your corners all —

Grab that gal, don't let her fall.

(Repeat once more for first and third couples, then twice for second and fourth couples, remembering that you get a new partner each time.)